

025

91-9  
082191  
V: 025  
S: 01  
10:00-11:00  
ERV

#### SUMMARY OF INFORMATION

The target personality is an older man who is an official or an officer. He has been involved with air and space in his work in the past. He has existed in a high mountain environment and has composed something which others can learn from. He has both a peaceful and spiritual nature. This man is very well balanced and is known.

1

CPYRGHT



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- h. is in good health, in spite of condition
- i. has a beard which is
  - 1) black with some white hair
  - 2) unkempt (frizzy)

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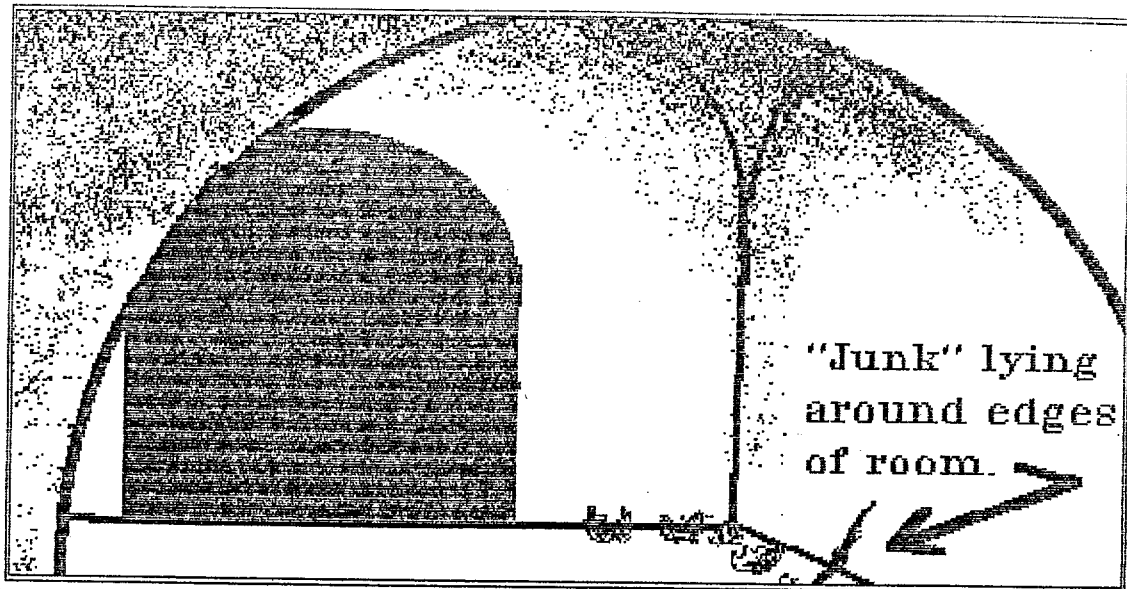


FIGURE 1.

C. NOTES:

1. There was an initial visual of a front-on portrait of a Russian political figure.
2. There was a secondary Stage 7/AOL of "Terry Waite and Terry Anderson".
3. Entire session may have gone into AOL drive because of the above impression.

018

SESSION SUMMARYA. SESSION DATA:

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Task/Target No. 91-09 Source No. 018

Date Task Received 21 AUG 91 Date Summary Returned 21 AUG 91

Project Type Operational Session Date 21 AUG 91

Target Designator "481994/730427" Session Start Time 1139

Targeting Method/Technique \_\_\_\_\_ Session Stop Time 1256

Beacon/Sender No. N/A Session No. 1

Session Type S Session Method ERV/CRV  
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)

Monitor No. (if any) N/A Estimate of Outcome Medium  
(High, Medium, Low)

Possible Session Aids/ Distractions: Sinus problems. Cold in room.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

## 1. Target person's location:

- a. is in flat land -----
- b. is in brightly lit land -----
- c. is cold (at time of viewing) -----
- d. is inside a structure which: -----
  - 1) is dark inside -----
  - 2) is very cool inside -----
  - 3) has arched doorways (See Fig. 1) -----
  - 4) has arched ceilings (See Fig. 1) -----
  - 5) has a "wooden" feeling -----
  - 6) has plastered or earthen walls -----
  - 7) has "junk" lying around the floor near walls -----
  - 8) looks out onto a playground (school or children's park) -----
  - 9) also looks out onto an area where a man in fatigue  
pants and an undershirt is pacing back and forth -----

## 2. Target person:

- a. is male -----
- b. is caucasian -----
- c. is middle- to late middle aged -----
- d. is dirty -----
- e. is poorly dressed -----
- f. is very thin (frail/emaciated looking) -----
- g. is feeling chilled -----

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049

## Summary of Information

I don't like this person at all. This individual feels diabolical, violent and sinister. He is middle-aged and a survivor; however, he is preoccupied with something and currently paranoid. He is "weird" yet intelligent and is on the verge of losing control. There is a great deal of violence associated with this individual. He is associated with the planning and execution of an event that is also violent and sinister. The planning entails an attack on something. The concept of the attack is "finely tuned" and is associated in some way with a movement and shifting of resources. These resources are being spread out in a "defensive orientation". This orientation is associated with seeking, sensing and warning. There are bright, angular objects set against a black background.

This event will occur in a place with a Mediterranean-like appearance or environment. I sense the numbers "24" or "25" associated with this event. It will be in a country where there is a gigantic statue or figure which looms above the surrounding terrain. The size and dramatic nature of this structure/figure etc. is reminiscent of the "Rodina" in Russia, the arch in St. Louis or the statue of Kim Il Son in North Korea. There is also a single, obelisk-like structure in the middle of a town or city. This structure either has lights on it or it is continually illuminated. The location of the event is near a large body of blue-green, flowing water. There is a damaged railroad bridge over water.

There is a sudden, violent movement or "projecting-out" of something; something being sent-out, cast-out rapidly and violently. There is smoke and/or dust associated with this movement. The target or object of concern resembles a tall, circular cylindrical structure reminiscent of a petroleum storage tank (see diagram). There is a group of two individuals moving slowly up a grassy or soft hill. When they get to the top, they launch a hand-held large weapon towards a large round structure. This tank is near water, maybe a harbor or river.

There is then quick movement down a road or something with densely-packed angles, lines and metal objects lining each side, forming a corridor of sorts. The individuals are looking and searching for something. There are strange letters written on these objects. They are not arabic nor are they english. Very unfamiliar. There is a stream of fire or flames running along the ground or on something; then, an explosion. However, the results of this explosion/activity are not of the expected outcome. They are not as dramatic nor productive. The main intention/objective is not achieved. This entire event is "grossly underestimated" by the planner(s).

This event causes a major shift in personnel somewhere (not necessarily physical movement). An individual falls over the edge of something high.

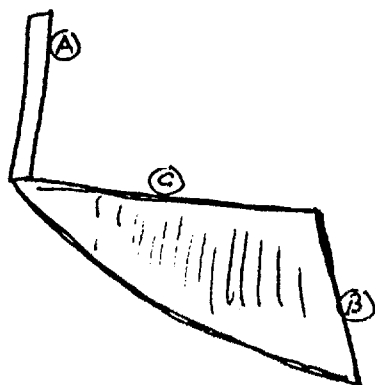
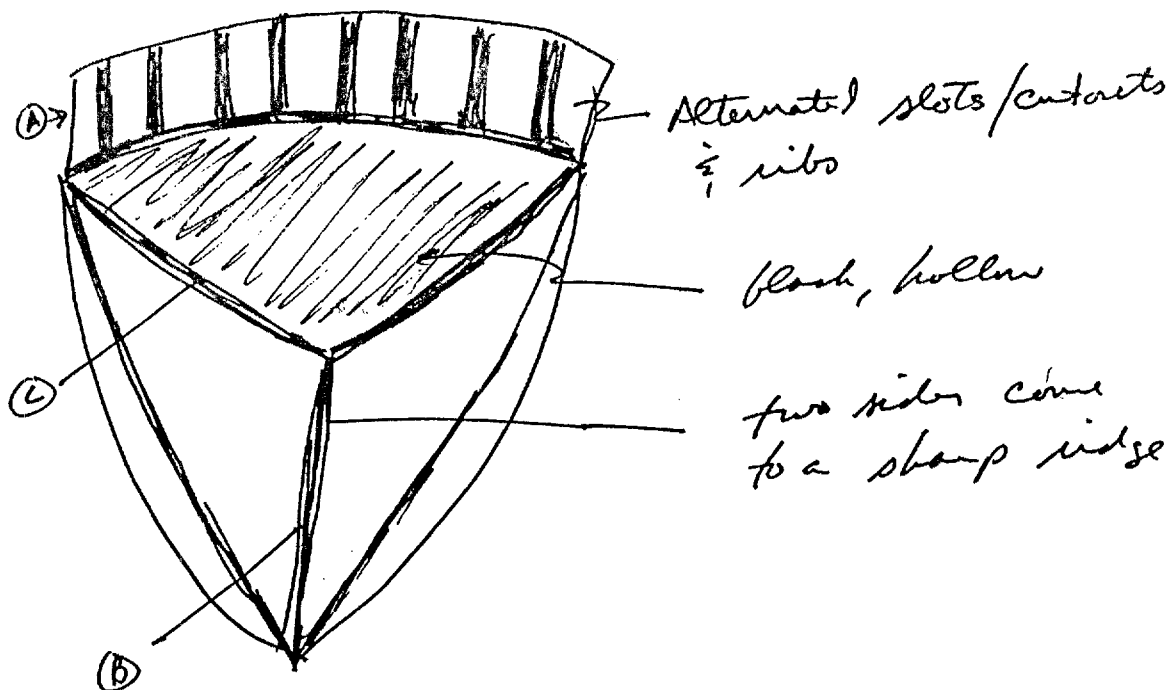
A white-haired man in a tuxedo is trying to leave from somewhere. His major concern is in "getting away". He is very worried about it this time. He is trapped and is trying different directions. This person's location is a city with old, stone buildings near a large body of water. There are unfamiliar languages and sounds here. The sound is reminiscent of the Muslim call to prayers at night but it isn't in arabic.

There is a location that is green, moist, soft and with dripping sounds. It is black, hollow, cool and with a slight food smell.

There are rolling clouds of smoke or dust with stampeding animals. There is lightening crashing and a hard rain is falling. There are also manmade electrical sounds.

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AV Sketch

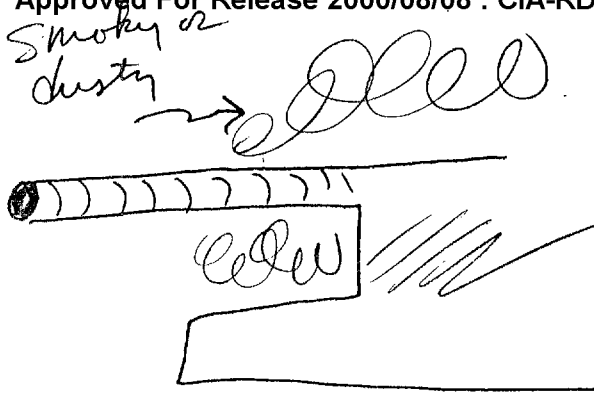


series of these attached to a spherical object

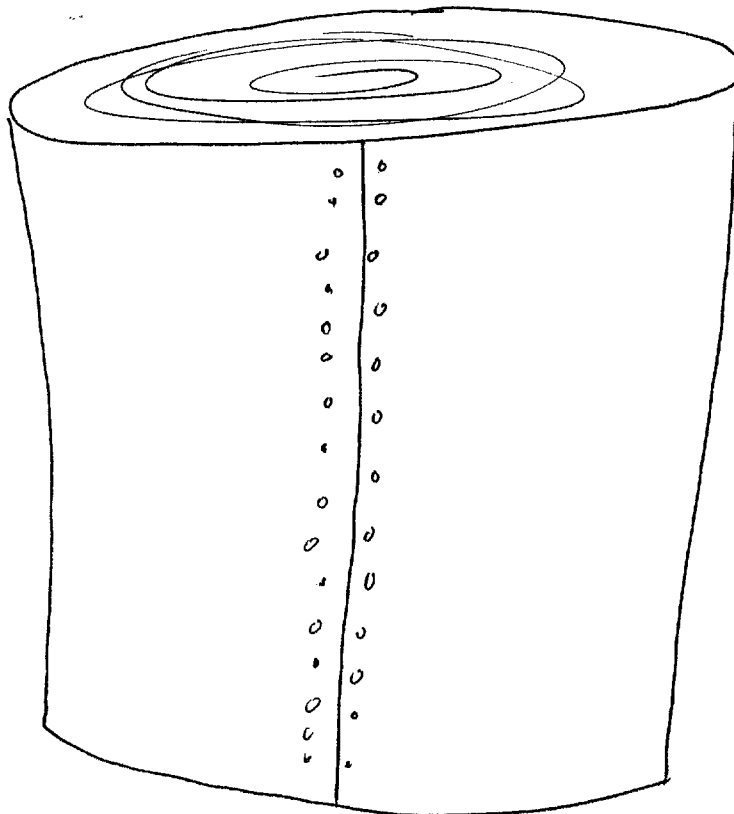
U/I object

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U/I object

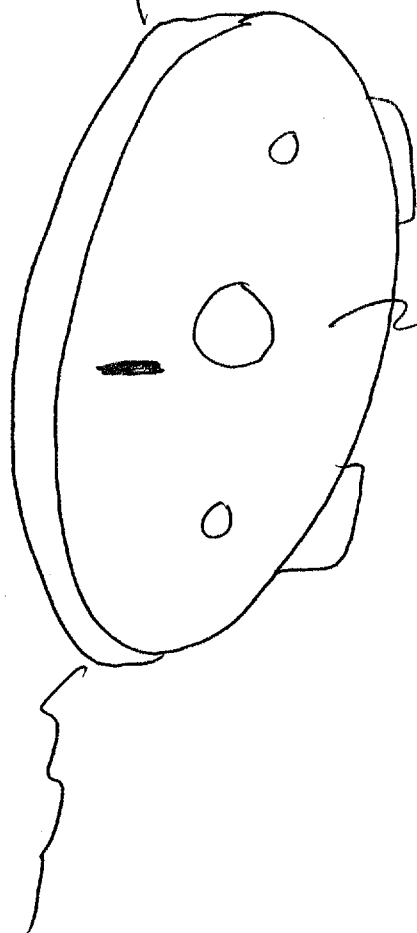


Target or object of concern  
for the person's activity



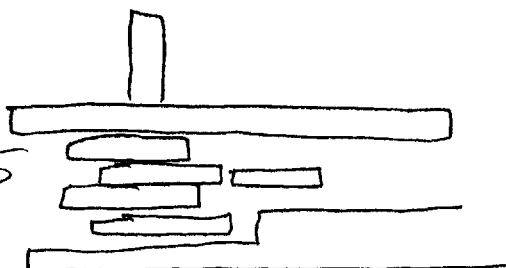
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moves back & forth;  
seals something

all of these  
things rotate  
or spin →



ccc